

# Dom Turner Slide Guitar Study: Cabramatta Sunrise (slide guitar licks)

## lesson by Steve Flack

Tabbed by Jerome Madulid

Open G  
 ①=D  
 ⑤=G  
 ⑥=D

♩ = 96

LICK 1 (FIRST SLIDE PART)

1 B $\flat$  2 F 3 B $\flat$  4 F

*mf*

T  
A  
B

10 8 6 (6) 13 11 10 10

5 B $\flat$  6 F 7 B $\flat$  8 F

T  
A  
B

10 8 6 (6) 13 11 10 10

LICK 2 (FIRST SLIDE PART)

9 B $\flat$  10 F 11 B $\flat$  12 B $\flat$

T  
A  
B

3 5 6 8 10 8 10 11

13 Am 14 B $\flat$  15 G 16 G

T  
A  
B

10 11 12 12 12 (12)  
(12)  
(12)

LICK 3 (FIRST SLIDE PART)

17 F 18 B $\flat$  19 F 20 B $\flat$

T  
A  
B

6 8 10 (10) 6 8 11 (11) 10

Musical notation for measures 21-24. Chords: F, Bb, F, Bb.

TAB: 6 8 10 (10) 6 8 11 10 8

LICK 4 (FIRST SLIDE PART)

Musical notation for measures 25-28. Chords: F, Bb, F, Bb.

TAB: 6 10 8 6 (6) 13 11 10

LICK 5 (FIRST SLIDE PART)

Musical notation for measures 29-32. Chords: F, Bb, F, Bb.

TAB: (10) 10 8 6 (6) 6 8 8 10

Musical notation for measures 33-36. Chords: Am, Bb, G.

TAB: 11 11,13 11 6 6,10 10 10 11 11,13 11 10 12 12 10,12 10,12 12 3

LICK 6 (FIRST SLIDE PART)

Musical notation for measures 37-40. Chords: Bb, F, Bb.

TAB: 17 17 17 10 8 6 (6) 13 11 10

Musical notation for measures 41-44. Chords: F, Bb, F, Bb.

TAB: (10) 10 8 6 (6) (6) 6

LICK 1 (SECOND SLIDE PART)

F F Bb F

45 46 47 48

TAB: 18 | 3-5 | 3 | (3) | 2 - (2) 3 | 3-5 | 3 | 3-5

LICK 2 (SECOND SLIDE PART) LICK 3 (SECOND SLIDE PART)

Bb Bb F Bb

49 50 51 52

TAB: (5) 3 | 3-5 | 3-5 3 | 3 2 3 5

LICK 4 (SECOND SLIDE PART) LICK 5 (SECOND SLIDE PART)

F Bb F Bb

53 54 55 56

TAB: 3 2 | 3 2 3 | 3 | 3-5 3 3

LICK 6 (SECOND SLIDE PART) LICK 7 (SECOND SLIDE PART) LICK 8 (SECOND SLIDE PART)

F Bb F Bb

57 58 59 60

TAB: 3 2 3 5 | 5 (5) 3 | 3 | 3

F Bb F Bb

61 62 63 64

TAB: 5 | 3 2 3 | 3-5 3 | 3 | 3-7

LICK 9 (SECOND SLIDE PART)

Bb Am Bb G

65 66 67 68

TAB: 8 | 7 | 8 | 5

LICK 10 (SECOND SLIDE PART)

Musical notation for measures 69-72. Measure 69: Treble clef, key signature of one sharp (F#), whole note G4. Measure 70: Treble clef, key signature of one sharp (F#), quarter note F4 (labeled 'F'), quarter note G4. Measure 71: Treble clef, key signature of one sharp (F#), quarter note Bb4 (labeled 'Bb'), quarter note G4. Measure 72: Treble clef, key signature of one sharp (F#), quarter note F4 (labeled 'F'), quarter note G4. Below the staff is a TAB section with four lines. Measure 69: (5). Measure 70: 10 — 9. Measure 71: 7 — 5. Measure 72: 10 — 9.

Musical notation for measure 73. Treble clef, key signature of one sharp (F#), quarter note Bb4 (labeled 'Bb'), quarter note G4. Below the staff is a TAB section with four lines. Measure 73: 7 — 5.